

Mike Campbell

*Close Enough
For Love*



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Close Enough For Love



1. **Another Star** (Stevie Wonder) Jobete Music Co Inc & Black Ball Music Inc ASCAP 4:32
2. **To Love Again** (Mark Winkler/Jon Mayer) - Uncle Daddy Jon Music/Future Street Music/ ASCAP 4:42
3. **With A Song in My Heart** (Lorenz Hart/Richard Rodgers) WB Music/Williamson Music ASCAP 3:08
4. **Close Enough For Love** (Paul Williams/Johnny Mandel) WB Music Corp ASCAP 3:37
5. **Early** (Tom Garvin/Ruth Price) Nivrag ASCAP 3:28
6. **Do It Again** (Donald Fagen & Walter Becker) Red Giant Inc/Universal Music Corp ASCAP 4:28
7. **No Moon At All** (Reed Evans/David Mann) Music Sales Corp/RYTVOIC Inc ASCAP 4:23
8. **Alone Again** (Mike Campbell/Octavio Bailey) Le Chapeau & Braza Music) ASCAP 3:51
9. **The Real Thing** (Gerry Mulligan/Mel Torme) Mulligan Publishing ASCAP 7:17
10. **Love Will Follow** (Kenny Loggins/Thomas Snow) Milk Money Music ASCAP/Snow Music BMI 4:28
11. **Maybe September** (Percy Faith/Raymond Evans/Jay Livingston) Sony ATV Harmony ASCAP 4:40
12. **Mystery** (Mike Campbell/Larry Ford) Le Chapeau /ASCAP, Nova Brato/ASCAP 3:36
13. **When Love Has Gone** (Christian Klikovits)ASCAP 5:50
14. **Dat Dare** (Oscar Brown Jr/Bobby Timmons) Upam Music BMI 4:21
15. **Where Were You In April** (Duncan Lamont) David Platz Music INC BMI 4:59
16. **Once More** (Tom Garvin/Ruth Price) ITI Music Corporation BMI 4:42

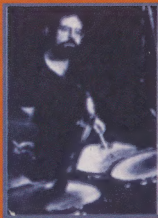
I'm very excited about my new CD, "Close Enough For Love" for several reasons. The first reason is that there are some incredible songs by some composers



not necessarily known to the general public. I'm speaking about the brilliant pianist, composer and arranger Tom Garvin and the great Jazz singer Ruth Price ("Early" & "Once More"), singer Mark Winkler and Jazz pianist Jon Mayer ("To Love Again"), Brazilian composer and bassist Octavio Bailly ("Alone Again"), English songwriter and saxophonist Duncan Lamont ("Where Were You In April") and the Austrian pianist and composer Christian Klikovits ("When Love Has Gone"). It's always a pleasure and an honor to sing great songs and I feel that every song on this CD is a treasure.

Another huge reason is that there are two tracks produced by the legendary singer and 9-time Grammy winner Tim Hauser of the Manhattan Transfer. Working with Tim was truly one of the highlights of my life. Working with all the great musicians and especially the incredible Janis Siegel and Cheryl Bentyne (who created the BG vocal arrangements) was an honor and an amazing experience. My manager and lifetime friend, Ron Waldorf made all of this happen. We were trying to reach a wider audience. He contacted Brian Avnet (TMT's manager at the time). We set up a meeting with Tim Hauser and off we went to make music. I learned so much from Tim. We had a tremendous amount of fun and laughs, and a friendship developed that continued until Oct. 16, 2014 when the world lost this funny, sweet, creative man.

I've been truly blessed in my life. I've had the opportunity to sing great songs, work with many great musicians, teach at two fantastic music schools and work with some amazing young talent. —Mike Campbell



A very special "Thank You" to my unbelievable wife Elaine, my beautiful and incredibly talented daughters, Katie and Megan, who inspire me everyday, Ron Waldorf who always believed in me and along with his beautiful wife Barbara, still cooks and feeds my family on occasion, Tom Garvin, who was my friend, musical partner, mentor and teacher for 40 years. I miss you everyday. Finally, Mike Dion, who I met through my brother another life-time ago, who carries the torch of Jazz and believes that this music is the most creative music on the planet. I cannot thank you enough for your love, courage and perseverance in working to keep the Jazz fire burning. —Mike Campbell



Singer Mike Campbell's third album on ITI Records - "Close Enough For Love" is a blend of three recording sessions, which features Tom Garvin on piano, Bob Sheppard, Tom Peterson on tenor, Lanny Morgan on alto, John Heard, Eric Von Essen on bass, Ralph Penland, Peter Donald on drums, Clay Jenkins, Steve Huffsteter on trumpet and flugelhorn, Bruce Paulson on trombone, Dan Sawyer on guitar, and Dave Shank on percussion; duets with pianist Joanne Grauer and two additional tracks produced by the late Tim Hauser. Janis Siegel and Cheryl Bentyne also from Manhattan Transfer sang backup for these tracks and the musicians included Jeff Lorber - keyboards and synth, Ernie Watts - sax solo, Wayne Johnson - guitar, and on percussion Paulino da Costa.

Art Direction: RoxC LLC

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COMPACT
disc
DIGITAL AUDIO

Mike Campbell

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